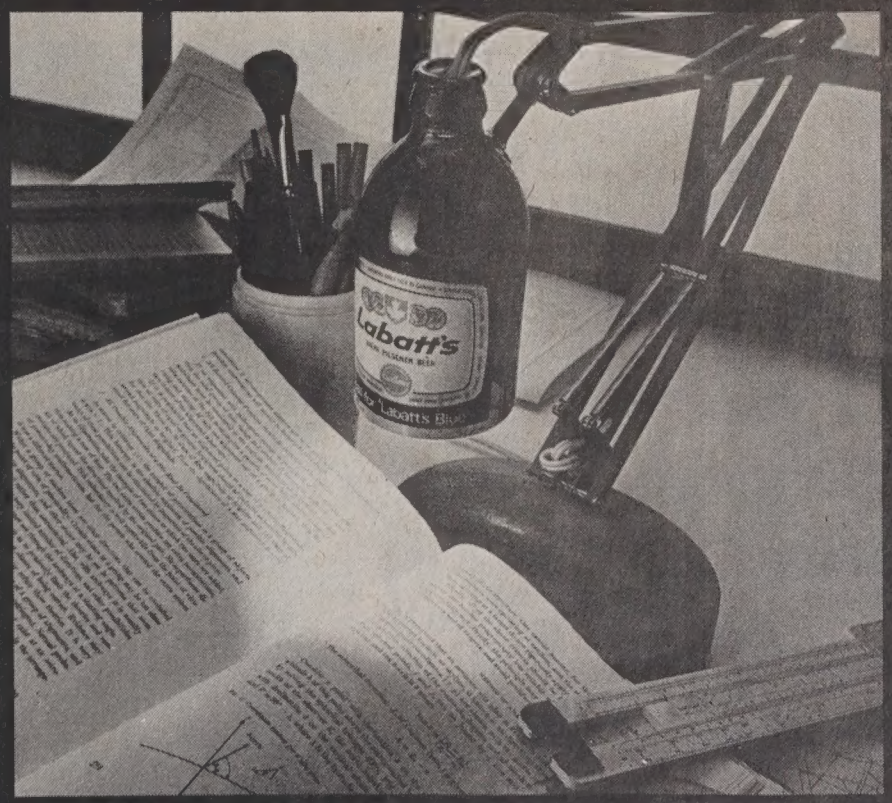
What to do with an empty Blue.



When you're smiling, call for Labatt's Blue.

BALCONY SQUARE

number III.

BANK PROBLEMS

By Sheila Melough

Complaints are being made about the Scarborough College branch of the Canadian Imperial Bank of Commerce. The students in residence are most affected by the service or lack there of. It seems to be that even during busy periods there is generally only one teller serving customers.

Many agree that from 12 to 1 is the "worst time." There is always a line up, particularly on Fridays. Waiting in line can therefore take twenty minutes or more.

"They don't have enough staff members as far as I am concerned," commented one student. "It's frustrating every time you go in. I avoid going to the bank as much as possible."

There are only 4 staff members: a manager, a senior clerk, and only 2 tellers. The manager, Delroy Lopez, explained that from 11 to 1 there is only 1 teller opened due to lunch break. However, many students complained that even after 1 o'clock there were long line-ups and only 1 teller open.

When asked about the long line-ups, he (Lopez) admitted that "September was their busiest month" since students are negotiating loans and opening new accounts. He stated that to compensate, an experienced teller is sent from head office to the branch.

Lopez felt it was "not necessary" to have an extra teller for busy periods such as Friday afternoons. He stated the amount of staff was "sufficient to customer demands here except for the month of September."

Other problems encountered by students is the Bank's tendancy to hold cheques. One student had been cashing his pay cheques all summer and then a hold was placed on his final pay cheque. No reason was given. He was only allowed enough money to pay his rent. It was not until 2 weeks later that he was able to get his money. He phoned the Bank's Head Office to complain. However, according to Mr. McCummim (Public Relations) there are no complaints "that they can recall" at either Customer Relations or the Regional Office.

In answer to this one student's problem, Lopez could only suggest that various tellers deal with each customer in different ways.

The Scarborough College Commerce Bank has often been accused of being a training centre. Lopez emphasized that "it was not a training branch," but that there was a large staff turnover. Three tellers have been trained so far this year.

When asked what his feeling were about the service, Lopez stated that "we give a fairly reasonable service based on the staff that we have."

GEORGE HAS A DEGREE IN MARINE BIOLOGY AND A JOB DRIVING A CAB.

Science and technology graduates like George are too valuable to waste. These are the people, young and enthusiastic, who should be helping us to shape tomorrow. These are minds, fresh and innovative, that could be involved in research and development and in its application to urgent energy and environmental problems and to the task of making Canadian industry more efficient and competitive.

We can't afford to wait.

Private sector companies, individuals, associations, research institutes and community organizations can help by developing projects that will contribute to Canada's future and at the same time put qualified people to work in the disciplines they're trained to follow. The Canadian government is ready to help by contributing up to $1,250 a month (for a maximum of 12 months) towards the salaries of university, community college and technical school graduates with the qualifications to tackle those projects; graduates who haven't, until now, been able to find employment in their disciplines.

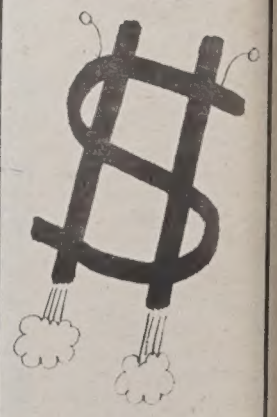
Talk to Employment & Immigration Canada about our New Technology Employment Program.

You know what's on our minds. Tell us what's on yours.

Canada

Employment and Immigration Canada
Lloyd Axworthy, Minister

Emploi et Immigration Canada
Lloyd Axworthy, Ministre



"inflation is going out of this world!"

S.A.N.

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You know what's on our minds. Tell us what's on yours.

HELP WANTED.

CANADA'S EMPLOYMENT PLANS WON'T WORK WITHOUT YOU.

Canada

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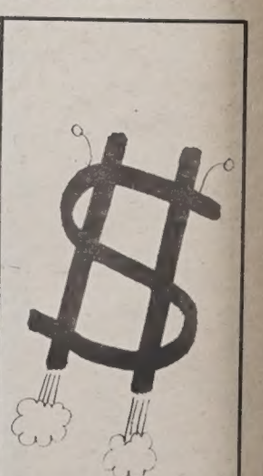

"inflation is going out of this world!"

S.A.N.

THE SPEAKER THAT NEVER WAS

By Sheila Melough

The school radio station, CJS RADIO had been accused of stealing a trainor speaker and a 24 foot extention cord from the pub on Oct. 3. If the speaker was not returned, action would be taken against the radio station.

Bill Smith, manager of CJS RADIO was informed by Security that Steve Granger (Vice-Pres. SCSC) had filed a report. The speaker had been "borrowed for the pancake brunch during orientation week and was also to be used during the intermission at the dance featuring Glass Band" said Smith. CJS RADIO had "no intention of keeping the speaker and had no idea where the extention cord was." Smith also said that Ben Scanlon, manager of pub, "knew we had the speaker."

However, Scanlon said that he "didn't know that the radio station had the speaker and that as far as he knew, "no accusations were made." Scanlon has been trying to get SCSC to put the speaker into storage as he felt that "they're intruding on my stage." In fact, he called the speaker "a piece of junk."

Granger, also pub officer, admitted that he had filed the report to Security. Although this is a 'standard procedure', Granger said he made "no accusations", he merely suggested that Security should check with CJS RADIO. The existence of this report has been denied by Security.

CJS RADIO has since returned the speaker to the pub. As for the extension cord, it could be anywhere.

S.A.N.

WILLY THE RACCOON GETS A NEW OWNER

By Sheila Melough

Scarborough's SOAP desk held a draw in support of the *Terry Fox Cancer Research Fund* on Oct. 3rd. Arthur Marcelles, a member of SOAP, donated a large stuffed raccoon as the prize for the draw.

A total of three hundred tickets were sold with a required minimum donation of .25¢. The $199.13 raised by the draw will be donated to the Canadian Cancer Society. Denise Bacon, member of SOAP, said that the amount raised was "below her expectations, but I'm not disappointed."

The lucky winner of the raccoon was Brian Toda. Toda's initial reaction saw it as "pretty shocking", but says he will give to his girlfriend, Margaret. "The funds for Terry Fox is a very worthwhile cause because he (Terry) is trying to do something" says Toda.

Toda summed his feelings up by saying he was glad to contribute towards Cancer Research since "everyone is affected by cancer."

THE UGARIAN FOLK DANCE CLUB

Ugaria, as you all know, is the last of the Baltic states, (or the first depending on which direction you are coming from). Due to its relative isolation from the rest of the world, our nation has developed a unique culture. On of the most predominant of its unusual qualities, is the spectacular art form known as Ugarian Folk Dancing. Weekly classes are held with an average of 126 students. Al hough this number is somewhat less than we had expected, the classes are generally successful.

Class Clown

By Steve Dubiel

Fate has drawn me back to college in much the same manner a drain pipe sucks toilet water. Precisely. Being an English major entitles me to choose inappropiate metaphors.

The nature of the course demands impracticality. I'll probably remain unemployed for the rest of my life unless I accept work in a smoke shop. Where else does a person go who persists in using his psychiatrist as a job reference?

Last school year was hardly vintage - the highlight had to be Ukrainian Week. Know how some people make the honour roll? Tell me about it: they stamped my report card with a skull and crossbones. It's proudly on display in my closet, next to my collections of ladies' dresses and dirty magazines.

Last semester, nobody laughed when I played the class clown either. No, regularly missing the first two minutes of a lecture in order to gain the attention and mystique sometimes afforded a late-comer, is not chic. I was the recipient of more anoyed glances and sighs than a black rabbi at a Klan picnic.

Experience has armed me with the defense mechanisms needed to shroud my insecurities and to shrug off my common jerk label. Although my screwball originality may suffocate, I've resolved to keep a low profile.

Collegians are the world's most combative people: here is Trudeaumania in its purest form. When threatened with ridicule, I'll give 'em the old aloof-arrogant demeanor. If the institution seems coldly impersonal, I'll become the loner type - pretending that I enjoy ignoring people. If a professor corners me during a clash of intellects, I can scoff sarcastically too. University has disciplined me. But am I allowed to let my mind wander nostalgically to a previous destiny - before I become mature - when I could get drunk with the Ukrainians and people liked me because I broke tension. It'll be a sad day when teachers stop hailing me with, "Stephen, come to the head of the class...where I can keep an eye on you."

EDITORIAL

No Picture Tells The Story

BUT YOU REFUSE TO SET ME FREE
AND YOU DENY ME OF MY NEEDS
YOU HAVE ME UNDER LOCK AND KEY
JUST SET ME FREE JUST SET ME FREE

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Unearthly Music Inc.
Fiction Music, Inc.

Scarborough College Student Council has continually told Balcony Square staff members that the autonomy issue is an abstract one. It is in fact, a very real threat. The fact that this issue has run totally without photographs is a prime example of the power of SCSC. due to our dependency on the SCSCsystem , Balcony Square photographers are unable to use the darkroom. As a result of SCSC's complicated and incomprehensible policies the photo editor was prevented from ordering his darkroom supplies.

The students of this college deserve something better than an outmoded, bureaucratic method of running their affairs. Efforts by the BS staff to produce a paper efficiently have been quashed by SCSC. We want our freedom, and we want it now.

The staff feels it has been patient with SCSC as much as humanly possible. At the council meeting two weeks ago, promises of further investigation of BS autonomy were made. We took these words in good faith, but to this date no action has been taken. Just more problems.

It is time to give the student paper freedom. SCSC must get it's "bureacratic paw out of the paper". The move to full autonomy is supported by most Ontario student newspapers and the OFS. It is stalled only by council's inactivity. This problem has plagued us long enough, help us find a solution.

BALCONY SQUARE

Editor: Mark Stewart

Assistant Editor: Cathy Gapp

Layout Editor: Shona Nicholson

News Editor: Debbie Stull

Entertainment Editor: Paul Gruchy

Photo Editor: David Home

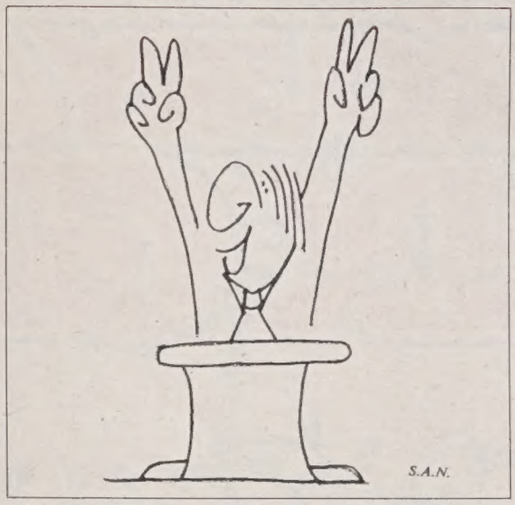
Production Assistant: Debbie Stull
Sheila Melough

Any submission for publication or inquires should be directed to: The Editor, Balcony Square, Room H-213C. The telephone number for advertising or information is 284-3147.

By Thomas Mauser

The student body was given the opportunity to hear the views of candidates running for first year SCSC reps.

The four candidates: Bill Carey, Ted Grinstead, Glyn Morgan, and Stephanie Sutherland felt that they lacked experience in student politics. They were willing to try and make up for this inexperience with their enthousiasm. In addition to the first year hopefuls SAC reps Aldo Missio and Marcel Wieder also spoke. These reps both won their position by acclamation. Wieder and Missio stressed that Scarborough/SAC relations would be maintained and student opinions would be heard on the downtown campus.



Kim McKerchar, Deputy Communications Commissioner for SAC, also spoke at the meeting on Wednesday. She referred to the fact that the OFS referendum to be held at U of T on October 7 & 8 has all ready received support from the University of Western Ontario, Waterloo and Queen's. McKerchar urged Scarborough students to vote in favour also.

Student attendance at the meeting was disappointing and it drew to a close quickly.

By Jeff Rosen

Scarboroview '80 is a personal opinion column covering events that affect students. Letters regarding this column should be brought to the Balcony Square office.

For the past couple of months the federal government has been spending the taxpayer's money to promote a new constitution for Canada. Of course there was much opposition to the fact that they were spending our money to tell us something we already knew.

At the University of Toronto a similiar situation exists at the moment, only there is not too much opposition to it. It appears that SAC is in favour of a proposed OFS fee increase and will spend $830 of our money to tell us why we should be for it. At the same time, they will not fund a campaign against the increase. Now if someone were to examine all this in the clear light of day, they might say that this does not sound too democratic. But we know SAC better than that. Or do we?

It seems ludicrous that SAC would spend our money for a 'yes' campaign. They should not even have a position on the increase. They are our student representatives and as such they are bound by any decision that the students make. If they want to have a 'yes' campaign, then they should allow equal time to the other side, so that students can weigh the situation carefully.

The very fact that SAC has taken a stand shows what is happening to our student council. They are slowly moving away from being a student body and are becoming a bureaucratic body. In this day and age when fees are constantly rising, both SAC and OFS should be more cautious about how they spend their money.

If OFS was really concerned about students instead of their own bureaucratic machinery, they could find ways to do what they have to do without increasing their fees by one hundred percent. Not even the University does that. Instead of hiring extra people they should maintain their present staff, or even reduce it. Also, they have no right to give their executive members a $100 a month honoraria if they have to increase fees to do it.

The time has come to make a decision. OFS does serve a valuable function and the U of T should belong to it. In return the OFS must finally come down to earth and consider the students, not just work for them, which means they must reorganize and get by on what they have.

B.S. Staff Meeting

Wednesday October 8, 1980, 10 a.m

All staff should attend; new members welcome
assistant, news and sports editors to be elected.

Meeting to be held in B.S. office , H213c.

To the Editor

It is one of the fundemental rights of free and democratic people to possess a press that is free and independent from the government. The necessity of a free press to make the public aware of government mistakes is very important. If one looks at all nations considered not free, we can observe two essential similiarities

1) no free press
2) no right to vote.(a press that is free will give the voting populous information to aid in their voting, so the best people may be elected.

One can easily see that the press is not free in Russia, therefore the Russian people only read what the government wants them to read. We in Canada believe this to be wrong, a violation of human freedom, but we leave this potential power to SCSC. When a new undemocratic regeme takes over a country, the first thing it does is to seize control of the press, so that it can work in a veil of secrecy. Do we want SCSC to possess this power?

A free press broke the Watergate Scandal, the errors of Vietnam, the Maelli massacres and the resulting downward shift in blame. Can one assume if Nixon (though he tried) had control of the press would Watergate have broken, if the pentagon controlled the press would the American people have found out about the large losses suffered by the U.S. in Vietnam, the bombing nd napalming of this country or of Maelli, I highly doubt it.

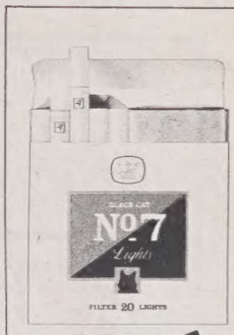
Most of us this summer received a great deal of amusement from reading pieces printed by THSS (Russian news agency) about the horrors of the foreigners at the Olympics. We know only a government controlled press would print such propaganda. If some scandal appeared in SCSC or some tremendous finance blunder was perpetrated by SCSC, those people considering re-election for next year plus the president and all present, would like it to be hidden for their own prestige. The result would be that the story would be killed.

By giving SCSC the right to fire the editor, it gives them great control over the press at Scarborough College if they ever wish to use it. This power can in fact make the editorship of *Balcony Square* a political appointment, something I fear greatly. I would never like to see an editor a puppet of the government like in Russia.

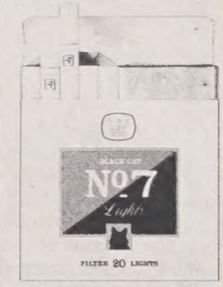
Some say that SCSC may have the power, but will never use it. But I would respond that if they would never use it, then they can erase it without any problem.

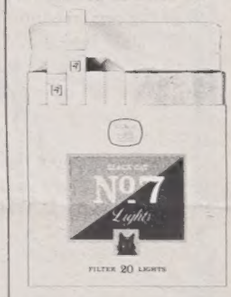
It is clear that the press should be free from SCSC control, unless they feel that the students of the college can't handle a free press.

Richard Lowe
Year IV

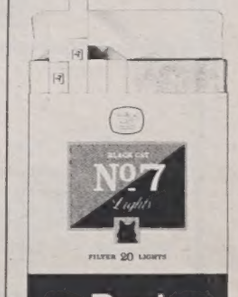


New!





Regular Length

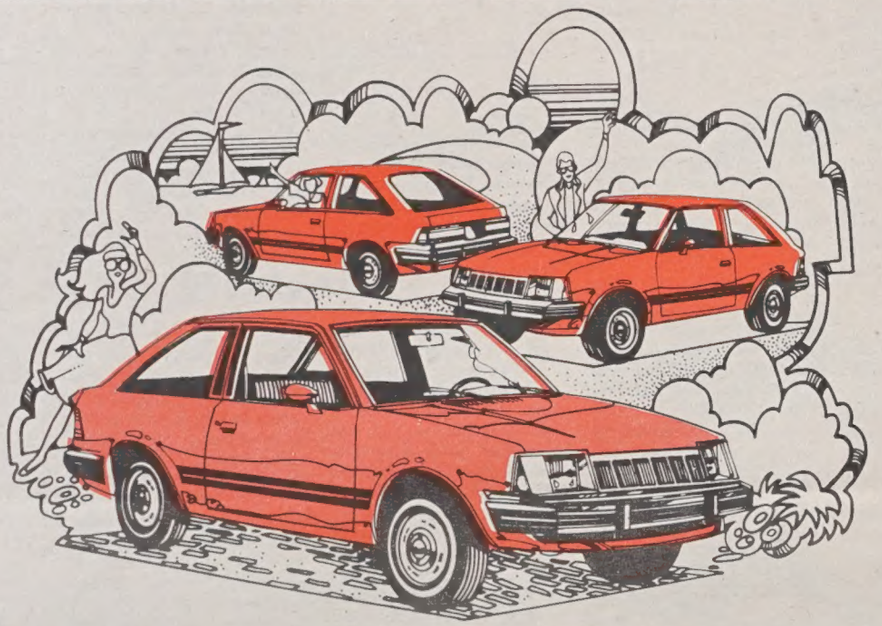


Real satisfaction in a mild cigarette.

Warning: Health and Welfare Canada advises that danger to health increases with amount smoked – avoid inhaling. Average per cigarette – "Tar" 14 mg. Nic. 0.9 mg.

Three lucky students will each win a

MERCURY LYNX GL



in the

LONG DISTANCE SWEEPSTAKES

Here's how to enter. Complete and mail the entry form below. Carefully read the rules and regulations and answer the three easy questions on long distance calling. Entries must be received no later than October 31st, 1980.

Think Mercury Lynx GL, the super sleek new hatchback. Who knows, you may soon be the proud owner of a bright red one! Enter now.

Long Distance
TransCanada Telephone System

Rules and Regulations

1. To enter the Long Distance Sweepstakes, correctly complete the Official Entry Form and questionnaire found in this directory. Only Official Entry Forms will be considered. Mail to:

Long Distance Sweepstakes
Box 1407, Toronto, Ontario M5W 2E8

2. There will be three prizes awarded. Each prize will consist of a 1981 Mercury Lynx GL 3 door hatchback automobile. Approximate list value of the car is $6,500 as at June 2, 1980. Local delivery, provincial and municipal taxes as applicable, are included as part of the prize at no cost to the winner. Only one prize per person. Driver's permit and insurance will be the responsibility of the prize winners. Prizes will be delivered to the Mercury dealer nearest the winners' residences in Canada. All prizes will be awarded. Prizes must be accepted as awarded. No substitutions.

3. Sweepstakes will commence September 1st, 1980 and to be eligible, entries must be received by the contest closing date, October 31st, 1980. 1% of daily entries will be selected at random, from all eligible entries received each business day, until the contest closing date. On November 12, 1980, final draw for the three prize winners will be made at random from the eligible daily entries previously selected. Chances of winning are dependent upon the number of entries received. In order to win, selected entrants will be required to first correctly answer a time-limited, arithmetical, skill-testing question during a pre-arranged, tape recorded telephone interview. Decisions of the judges are final. By entering, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest. The winners will also be required to sign a legal document stating that all contest rules have been adhered to. The names of the winners may be obtained by sending a stamped self-addressed envelope to TCTS, 410 Laurier Ave. W., Room 950, Box 2410, Station D, Ottawa, Ontario K1P 6H5.

4. This contest is open only to students who are registered full-time or part-time at any accredited Canadian University, College or Post-Secondary Institution. Employees of TCTS, its member companies and affiliates, its advertising and promotional Agencies, the independent judging organization and their immediate families are not eligible. This contest is subject to all federal, provincial and municipal laws.

Long Distance
TransCanada Telephone System

LONG DISTANCE SWEEPSTAKES
Official Entry Form

Answer the following questions, then complete the information below them. Mail the completed form to be received by midnight, October 31, 1980.

Questions:

1. Do discounts ever apply to Long Distance station-to-station calls made from a pay phone?
Yes ☐ No ☐

2. During what hours can you save the most money on Long Distance calls made between Monday and Friday?
Calling to (location of your choice) _____
from _____ am to _____ am
_____ pm _____ pm

3. Give two reasons you would make a long distance call.

a) _____

b) _____

NOTE: Answers to most of these questions can be found in your local phone book. **GOOD LUCK!**

NAME (please print) _____

ADDRESS _____

CITY/TOWN _____ POSTAL CODE _____

PROVINCE _____ PHONE NUMBER _____

UNIVERSITY/COLLEGE attending _____

B.S. to Publish Thursdays

Effective next week the *Balcony Square* will publish every Thursday.
Moving the publication date from Tuesdays to Thursdays will aid in production.

Anyone interested in helping out with the French Drama Production, come to R-4224, Wednesday, October 8, between 2 and 4 p.m.

Or contact Prof. J. Curtis at 284-3186

OR

Angela Fung at 431-6141

NEEDED: Actors, Publicity, Finances, Production Assistants, Etc.

EMPLOYMENT: OFS STRESSES NEED FOR JOB CREATION

TORONTO ((CUP)

The federal government must institute year round, community run job creation programs that allow more meaningful summer jobs, says the Ontario Federation of Students (OFS).

A report entitled Students and Employment was released September 27 at an OFS conference. Jay Drydyck, OFS researcher, said student unemployment in Ontario was 18.6 per cent last summer, a record high for the province.

OFS members passed a motion endorsing a long range industrial strategy, recognizing that the government's policy of indirect job creation was not sufficient.

The indirect methods used by the government include personal and corporate tax cuts, according to OFS. Drydyck says theses methods of job creation do not work because consumers may save the money instead of putting it back into the economy or spend it on imported goods thus creating no new jobs in Canada.

According to the Ontario Ministry of Education report, Is the Die Cast?, "summer earnings are crucial to many as their main source of financing education; this is especially true for university students."

The report also indicated that women rely more on their parents to fund their education than do men. Drydyck said this is because there are less jobs available for women, the jobs available are often of short duration and women tend to earn less over the summer.

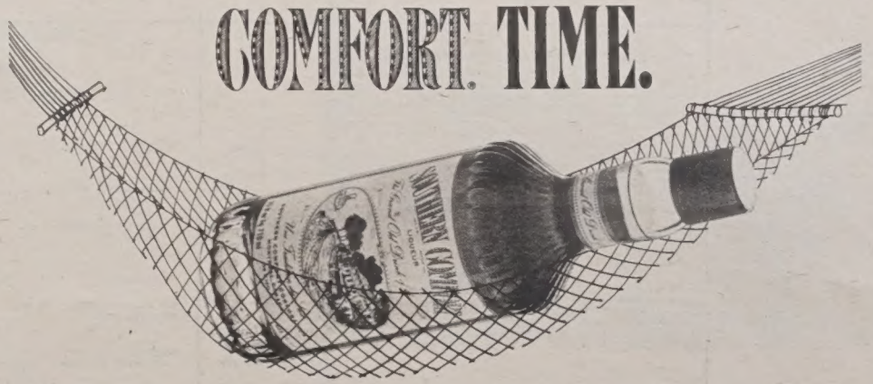
Needed: Editor for

Scarborough Fair

Submit qualifications in writing to SCSC office

Deadline, Friday Oct 10, 1980 5 pm

COMFORT. TIME.



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SCSC Finance Report

It has been a tradition at SCSC to publish its year end financial statements and Auditor's Report. So here they are.

If any student or concerned party has any questions regarding these statements or would like to see the accompanying schedules or other statements please do not hesitate to contact me care of the SCSC office (284-3104).

David A. Clement
Finance Commissioner

Anne L. Ratchford
Deputy Finance Commissioner

David Cardarelli
Deputy Finance Commissioner

Wilson & McLaren
CHARTERED ACCOUNTANTS

HAROLD L. WILSON C.A.
SHELDON J. MCLAREN C.A.

BUILDING #2
25 CHERLES BOULEVARD
TORONTO ONTARIO
M4H 1B1

AUDITORS' REPORT

TO THE MEMBERS
SCARBOROUGH COLLEGE STUDENTS' COUNCIL

We have examined the balance sheet of SCARBOROUGH COLLEGE STUDENTS' COUNCIL as at April 30, 1980 and the statements of operations and equity and changes in financial position for the period then ended. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as we considered necessary in the circumstances.

In our opinion, these financial statements present fairly the financial position of the Council as at April 30, 1980 and the results of its operations and the changes in its financial position for the period then ended in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

Chartered Accountants.

Toronto, Ontario.
July 17, 1980.

SCARBOROUGH COLLEGE STUDENTS' COUNCIL

BALANCE SHEET

April 30, 1980
(With comparative figures for March 31, 1979)

A S S E T S

	1980	1979
CURRENT ASSETS		
Cash and term deposits on hand and in bank	$10,572	$19,258
Accounts receivable - fees and sundry (less allowance for doubtful accounts of $669; 1979 - $380)	5,033	9,603
Inventory - at the lower of cost and net realizable value	729	919
Prepaid expenses	2,135	262
	18,469	30,042
INVESTMENT IN PUB	22,793	22,172
DEFERRED FINANCE CHARGES	4,673	-
FIXED ASSETS - (Note 3)	32,357	22,113
	$78,292	$74,327

LIABILITIES AND EQUITY

CURRENT LIABILITIES		
Accounts payable - Trade	$12,201	$ 3,055
- Pub	8,253	3,623
Payroll deductions payable	390	296
Current portion of lien note payable	4,074	-
	24,918	6,974
LIEN NOTE PAYABLE - (Note 4)	11,542	-
EQUITY	41,832	67,353
	$78,292	$74,327

Approved on behalf of the Executive Committee:

The accompanying notes are an integral part of these financial statements.

SCARBOROUGH COLLEGE STUDENTS' COUNCIL

STATEMENT OF OPERATIONS AND EQUITY

For the thirteen months ended April 30, 1980
(With comparative figures for the year ended March 31, 1979)

	1980	1979
ADMINISTRATIVE ACCOUNT As per Schedule "1"	$ 9,653	$36,544
ACADEMIC AFFAIRS COMMISSION As per Schedule "2"	(9,012)	(3,423)
COMMUNICATIONS COMMISSION As per Schedule "3"	(21,907)	(13,047)
CULTURAL AFFAIRS COMMISSION As per Schedule "4"	(3,498)	(3,269)
SERVICES COMMISSION As per Schedule "5"	2,335	5,402
EXTERNAL AND UNIVERSITY AFFAIRS As per Schedule "6"	(3,713)	-
	(26,142)	22,207
Increase in Equity of Pub	621	7,003
Net Income (Loss) for the Period	(25,521)	29,210
Equity - Beginning of the Period	67,353	38,143
Equity - End of the Period	$41,832	$67,353

The accompanying notes are an integral part of these financial statements.

Wilson & McLaren
CHARTERED ACCOUNTANTS

HAROLD L. WILSON C.A.
SHELDON J. MCLAREN C.A.

BUILDING #2
25 CHERLES BOULEVARD
TORONTO ONTARIO
M4H 1B1

AUDITORS' REPORT

TO THE MEMBERS
SCARBOROUGH COLLEGE STUDENTS' COUNCIL - PUB

We have examined the balance sheet of SCARBOROUGH COLLEGE STUDENTS' COUNCIL - PUB as at April 30, 1980 and the statements of operations and equity and changes in financial position for the period then ended. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as we considered necessary in the circumstances.

In our opinion, these financial statements present fairly the financial position of the Pub as at April 30, 1980 and the results of its operations and the changes in its financial position for the period then ended in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

Chartered Accountants.

Toronto, Ontario.
July 17, 1980.

SCARBOROUGH COLLEGE STUDENTS' COUNCIL - PUB

BALANCE SHEET

April 30, 1980
(With comparative figures for March 31, 1979)

A S S E T S

				1980	1979
CURRENT ASSETS					
Cash on hand and in bank				$ 3,410	$ 8,612
Accounts receivable - sundry				-	200
- S.C.S.C. general account				8,253	3,623
Inventory - at the lower of cost and net realizable value				2,361	1,574
Prepaid expenses				594	-
				14,618	14,009
FIXED ASSETS	Cost	Accumulated Depreciation	Net Book Value		
Furniture and equipment	$ 9,097	$3,902	$5,195		
Renovations	12,663	4,784	7,879		
	$21,760	$8,686		13,074	12,425
				$27,692	$26,434

LIABILITIES AND EQUITY

CURRENT LIABILITIES		
Accounts payable - trade and sundry	$ 3,387	$ 2,253
Sales tax payable	917	1,346
Employee deductions payable	595	663
	4,899	4,262
EQUITY	22,793	22,172
	$27,692	$26,434

Approved on behalf of the Executive Committee:

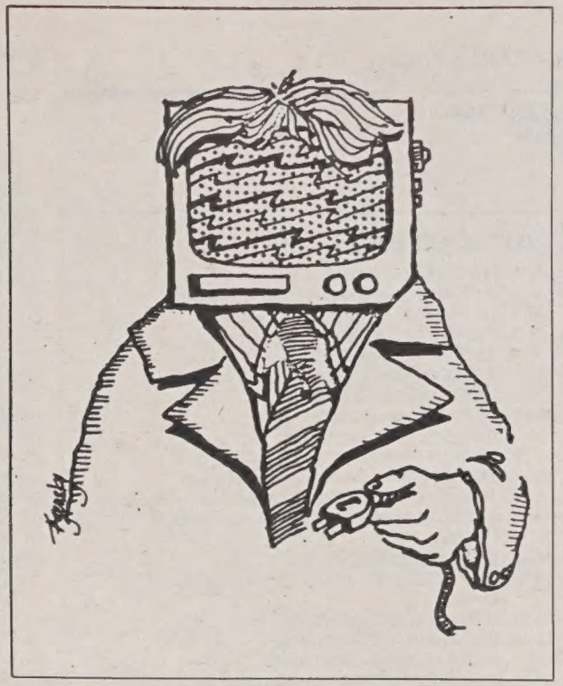
The accompanying notes are an integral part of these financial statements.

SCARBOROUGH COLLEGE STUDENTS' COUNCIL - PUB
(Operated under Licence from L.C.B.O. in the name of University of Toronto)

STATEMENT OF OPERATIONS AND EQUITY

For the thirteen months ended April 30, 1980
(With comparative figures for the year ended March 31, 1979)

	Beer	Liquor	Sundry	1980	1979
REVENUE Sales	$97,735	$17,212	$19,758	$134,705	$121,800
COST OF SALES					
Inventory - May 1	928	155	491	1,574	2,156
Add purchases	40,417	5,621	17,765	63,803	55,655
	41,345	5,776	18,256	65,377	57,811
Deduct inventory - April 30	1,168	432	761	2,361	1,574
	40,177	5,344	17,495	63,016	56,237
Gross Margin	$57,558	$11,868	$ 2,263	71,689	65,563
Net Dance Revenue - As per Schedule				2,612	856
Miscellaneous				573	572
				74,874	66,991
EXPENSES					
Salaries and wages - Pub management and staff	$40,104				
- Office and bookkeeping	14,900			55,004	45,027
Canada Pension and Unemployment Insurance expense				1,417	1,077
Entertainment				4,130	4,126
Liquor permits				-	1
Repairs, maintenance and supplies				4,044	2,327
Insurance				801	495
Depreciation and amortization				2,565	2,202
Telephone				275	213
Bank charges				83	10
General expenses				1,148	636
Professional fees				2,000	1,350
Rent				2,786	1,714
Loss on disposal of fixed assets				-	810
				74,253	59,988
Net Income for the Period				621	7,003
Equity - Beginning of the Period				22,172	15,169
Equity - End of the Period				$ 22,793	$ 22,172



GLORIA

By Maria Melioumis

Gone is the stereotyped , 300 pound Mafia heavy. In *Gloria* he is obsolete. The rules have been rewritten by writer/director John Cassavetes.

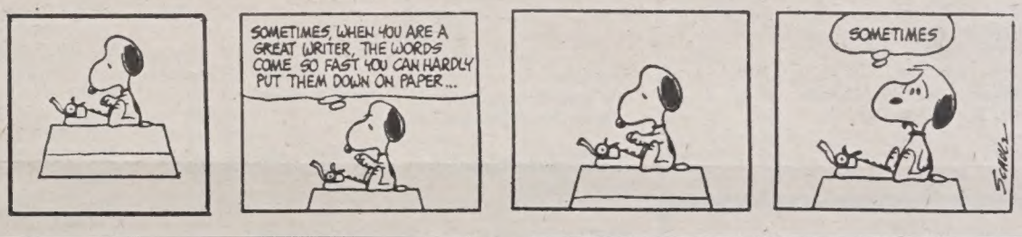
Suddenly finding herself with a six year old charge (John Adames) marked by the Mafia, Gloria Swanson (Gena Rowlands), sets out to save his life. As Phil and Gloria zigzag through the vibrant, seamy side of New York, a second story emerges: that of two people, alone in the world, who need each other. Both have been forced to build a hard facade to protect themselves from the violence surrounding them.

John Adames is irresistable in his role of Phil Dawn, the six year old turned orphan. Phil has an endearing combination of naivete and bravado, never hesitating to assert that "he is the man". Gena Rowlands is intense and compelling as the hard shelled, street wise "dame" who taunts the Mafia and takes them head on. At one point, she responds blitzkrieg style to a Mafia threat and then nonchalantly calls a taxi while a carload of hoods lay dead in their overturned car -- all in broad daylight. Later on Gloria says, "It's nothing for me to blow someone's brains out, I just hope it's someone I know".

New York, set to melancholy sax music at night and quickened tempos during the day, is the perfect backdrop for *GLORIA*. The story would seem improbable anywhere else.

Cassavetes has hit on a successful formula of surprise, suspense, comedy, human nature and love. *GLORIA* is totally engrosssing and wholly entertaining. It should definitely be on your list of movies to see!

WRITER'S DILEMMA NO. 1



THE PHILOSOPHER'S CORNER

By Michael B. Goodfellow

This section is devoted to philosophical thought of all forms. If you have had a flash of brilliance or have heard a thought provoking phrase, pass it along. Write it on a piece of paper and drop it off at the *Balcony Square* office, just outside the cafeteria in the H-wing. Who knows, you may become another Plato.

Happiness
Happiness is the interval between periods of unhappiness.
-Don Marquis

Experience
Experience enables you to recognize a mistake when you make it again.
-Franklin P. Jones

Originality
What is originality? Undetected plagiarism.
-Dean William R. Inge

Riches
The rich man and his daughter are soon parted.
-Frank McKinney Hubbard

Procrastination
Nver put off till tomorrow what you can do the day after tomorrow.
Mark Twain

BETTE MIDLER
is
Divine Madness
Produced and Directed by MICHAEL RITCHIE
Written by JERRY BLATT, BETTE MIDLER, BRUCE VILANCH
Executive Producer HOWARD JEFFREY Director of Photography WILLIAM A. FRAKER, A.S.C.
Filmed in Panavision® Color by Technicolor®
A Ladd Company Release Through Warner Bros. A Warner Communications Company
For more madness, read "A View From a Broad" by Bette Midler
Soundtrack available on Atlantic Records and Tapes.
ADMITTANCE RESTRICTED
Now playing at the University Theatre - 70 m.m., Dolby sound.

CJS RADIO 90.7 CABLE F.M.
1265 Military Trail,
West Hill, Ontario, M1C 1A4.
Request Line 284-3356

TOP 20 CUTS

LW	TW	TITLE/Artist, Label
1	1	LOOKIN' FOR TROUBLE/Toronto, A&M
5	2	ON THE REBOUND/Russ Ballard, CBS
3	3	BACKSLIDER/Aerial, Anthem
4	4	THIS BEAT GOES ON - SWITCHIN' TO GLIDE/The Kings, WEA
2	5	GAMES WITHOUT FRONTIERS/Peter Gabriel, Polygram
6	6	THE LEGEND OF WOOLY SWAMP/Charlie Daniels Band, CBS
8	7	SHE'S SO FRENCH/Benny Mardones, Polygram
20	8	TURNING JAPANESE/The Vapours, Capitol
9	9	MY MISTAKE/The Kingbees, Polygram
11	10	THE TRAVELLER/Chris DeBurgh, A&M
14	11	ELOISE/Bentwood Rocker, Skyhawk
12	12	PRIVATE IDAHO/The B-52's, WEA
1	13	ANOTHER ONE BITES THE DUST/Queen, WEA
16	14	RASTAMAN/George Thurston, CBS
EX	15	SHE'S SO COLD/Rolling Stones, WEA
New	16	ASHES TO ASHES/David Bowie, RCA
13	17	BOULEVARD/Jackson Browne, WEA
18	18	I DON'T REMEMBER/Peter Gabriel, Polygram
New	19	I GOT YOU/Split Enz, A&M
15	20	TREAT ME RIGHT/Pat Benatar, Capitol

EXTRAS
JOHNNY AND MARY/Robert Palmer, WEA
NEVER COME BACK/Fist, A&M

TOP 20 ALBUMS

LW	TW	TITLE/Artist, Label
1	1	PETER GABRIEL/Peter Gabriel, Polygram
3	2	HOLD OUT/Jackson Browne, WEA
2	3	CRIMES OF PASSIOON/Pat Benatar, Capitol
4	4	THE GAME/Queen, WEA
5	5	EASTERN WIND/Chris DeBurgh, A&M
9	6	HOT SPIKES/Fist, A&M
8	7	POP ART/Elton Motello, Attic
14	8	PARIS/Supertramp, A&M
7	9	LOOKIN' FOR TROUBLE/Toronto, A&M
10	10	THE KINGBEES/The Kingbees, Polygram
6	11	McVICAR SOUNDTRACK/Roger Daltrey, Polygram
13	12	NEVER RUN NEVER HIDE/Benny Mardones, Polygram
15	13	WILD PLANET/The B-52's, WEA
16	14	AN ALTERNATIVE USE OF SOAP/Magazine, Polygram
12	15	FULL MOON/Charlie Daniels Band, CBS
11	16	FLUSH THE FASHION/Alice Cooper, WEA
17	17	NOT TAKEN/Bentwood Rocker, Skyhawk
20	18	SCARY MONSTERS/David Bowie, RCA
EX	19	STORM WINDOWS/John Prine, WEA
18	20	BACK IN BLACK/AC/DC, WEA

Extras
A/Jethro Tull, Capitol
TRUE COLOURS/Split Enz, A&M

Charts compiled by Mike Tortorici, Programme Director, based on D.J. playlists

"STUDENTS JOIN IN THE UP-COMING EVENTS AT UNCLE DUKE'S"

Party to the sounds of live entertainment, featuring, Friday Oct. 17th *Blueprint*. Following this will be *A. W. Movement* on Saturday, Oct. 18th, to help in the celebration of the *Scarborough College Road Rally*.

Also remember to join in on "Uncle Duke's Photo Contest." Just contact Kim McKerchar the Darkroom Manager for information.

All that is needed is the ability to party and the desire to socialize!!!

RECORDS, RADIO & REVIEWS

By Bill Smith

GEORGE THURSTON: Premiere (Unison UNE 1003)

If you've never heard of George Thurston, you might have heard of Boule Noire. Well, they're one and the same, with Thurston leaving the Quebec disco success of Boule Noire behind to emerge as a pop rock artist. This 'premiere' is subtle, interesting music, somewhat burdened occasionally by heavy-handed lyrics.

Side one pulls out all stops, truly a party side. 'Guilty' is a track you'll have loud, as well as 'Rasta Man', a paean to the faith of Jah, and reggae, but not a preachy one. Side two contains the mentioned heavy-handedness with 'It's News'. It 's the single cut from the album, but don't expect it to be a hit. Who really wants to hear what we actually see on the news. It's not good songwriting material. The side lightens up with a daffy tune called "Change Your Sex By Computer", need I say more.

Quite a collage of music, not one you'll find on the top thirty, but then again, some of the best music around isn't - never will be - a commercial hit. ★★★½

AC/DC: Back In Black (Atlantic XSD 16018)

This record will have your brain melted, as everyone enjoys on occasion, or have you up the walls. This is primarily due to Brian Johnson's singing - or shall I say non-singing. Even their predecessors, Aerosmith and Ted Nugent, have capable vocalists (Meat Loaf sang with Nugent at one time.) This is LOUD ROCK MUZAK, not comparable to anything else this loud I've heard this year, and no where near as good. Successful, but definitely not worthwhile. Now starts the hate mail. No stars.

LTD: Shine On (A&M SP 4819)

If you like well-played, emaculately produced soul, then this is about as fine as you'll get. LTD have been together for 10 years, and their masterful experience has always kept their faithful fans waiting for their next record. No disappointments here. ★★★

DOUG & THE SLUGS: Cognac & Bologna (Ritdong KKL 10375)

Except for the new, refreshing single called "Chinatown Calculation", this album is a total misfire which shows no particular direction. Everyone was so hot on Slugmania last November in Vancouver. Along came an ear-grabber called 'Too Bad' and this group seemed to have it made. The album sadly is an after-effect to all this hype, Doug Bennett's vocals being of little range and lyrics with almost no self-interest. I'll end this review on a good note: they're appearing at the El Mocambo on Nov. 4 & Nov. 5, and if their performance is anything like their TV video, then check it out. They're wild. ★½

At last! A must version of The Righteous Brothers' old standard "You've Lost That Lovin' Feeling", this by Hall & Oates. This is *the* definitive copy, attempted by many artists, but never successful. The harmonies are great...I hope the Police's album ZENYATTA MODATTA is better than the new single, "Don't Stand So Close To Me." There's nothing new to recommend it, so hopefully The Police will come up with something new on the album, like they always do, to give it that flair that has been so prevelent on their first two albums. People seem to appreciate the list of new albums I've been rolling off lately, so here are a few more, either released or soon to be: Doobie Brothers: ONE STEP CLOSER: Steve Forbert: LITTLE STEVIE ORBIT: Donna Summer: THE WANDERER; Barbara Streisand: GUILTY; Robert Palmer: CLUES; Ben Mink: FOREIGN EXCHANGE; Atlanta rhythm Section: THE BOYS FROM DORAVILLE; Kenny Loggins: ALIVE; and new ones coming soon from Stevie wonder. Talking Heads, Joe Jackson, Earth, Wind & Fire, Max Webster, Saga, and The Jacksons.

Concerts:
The Diodes
El Mocambo Oct. 8 & 9

Jean Luc-Ponty
Music Hall Oct. 10

Murray McLauchlan
Massey Hall Oct. 11

Gary Numan
Gardens Concert Bowl Oct. 14

NEW MUSIC

By Michael Anastacio

Yes - DRAMA (Atlantic)

Perhaps some one could enlighten me on why the only art that people will acknowledge in rock music is classically-styled, technically-perfect "art rock"? If pure technique were the mark of all art, people like Picasso and Van Gogh would have been laughed off the fact of the earth. However, the general public was prepared to accept new forms of painting as art, even if they didn't conform to established traditions. Why then are The Rolling Stones stereo-typed as "only rock 'n roll" while worn art rockers like Genesis, E.L.P., and, that's correct, Yes are glorified for their "masterful blend of rock and classical"? Is this still the eighteenth century? Who knows, Beethoven's contemporaties may have considered him a "good pop music writer, but he's no Bach."

Oh, incidentally, Yes's new album is overblown, pompous, pretentious, arrogant and boring.

No Pedestrians - VARIOUS ARTISTS (Chameleon)

This compilation album of new artists is definitely not worth buying because most of the cuts are basically a copy of other artists. The Sharks' *Get Off The Radio* (with lead vocalist Sherri Huffman sounding like Pat Benatar, Deborah Harry, Chrissie Hynde triumvirate) is really nothing that these three haven't done before and consequently is nothing special. Winston Hancock's *Girls, Girls, Girs* could very easily be mistaken for a Nick Lowe, Bob Segarini "power pop" jam session, again not a song you'd wish to listen to more that once. So on throughout the album are cuts that one would swear The Police, Joe Jackson, Squeeze and Elvis Costello were lingering in the background. The Secrets, Arson, S.S., Tyranna, ZR04, and True Confessions all attempt a fusion of the established "new wave" artists but come up eminently disposable.

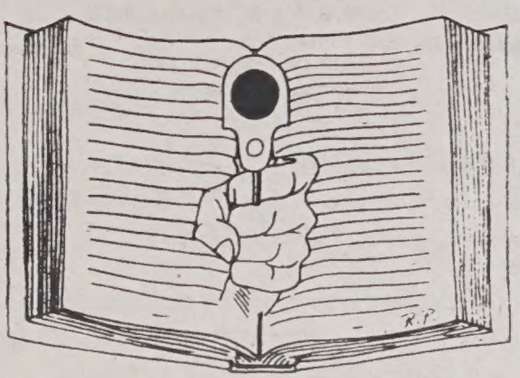
Don't throw away six bucks for "No Pedestrians", get The Police, Jackson, Squeeze, Pretender, and Costello albums instead because the only good thing about this album is that you can melt down the vinyl.

Good New Albums:

THE MICHEAL SCHENKER GROUP (Chrysalis) - Former guitar player with UFO who also performed on The Scorpions' "Love Drive" album, has now formed his own band. Heavy Metal is emphasized. Schenker's band include keyboard player Don Airey, formerly of Rainbow, and drummer Simon Phillips, previously with Phil Manzanera.

Swing Of Delight - DEVADIP CARLOS SANTANA (CBS) - Jazz and rock are fused in upbeat harmonies. Herbie Hancock on keyboards, Wayne Shorter on Sax, Ron Carter on acoustic bass support the continuing Carlos Santana legend.

No More Dirty Deals - JOHNNY VAN ZANT (Polydor) - Younger brother of the late Ronny Van Zant of Lynyrd Skynyrd, Johnny has adapted Skynyrd's southern rock style. Thoroughly pleasing debut.



Margaret Atwood

By Michael B. Goodfellow

Margaret Atwood, an imaginative and powerful author, recently gave *Balcony Square* an interview. Atwood's warm, friendly and open nature was revealed to her audience from the very beginning of the meeting. During the interview, Atwood was in Toronto publicizing her latest work, ***Life Before Man***, published by McClelland and Stewart Ltd.

Some interesting highlights of Atwood's writing career were discovered. At the age of five, she began writing, but by the age of eight she took up another form of expression: painting. Atwood began to write seriously at the age of 16. In her high school yearbook it was stated that "Margaret would write the great Canadian novel", and indeed, she has.

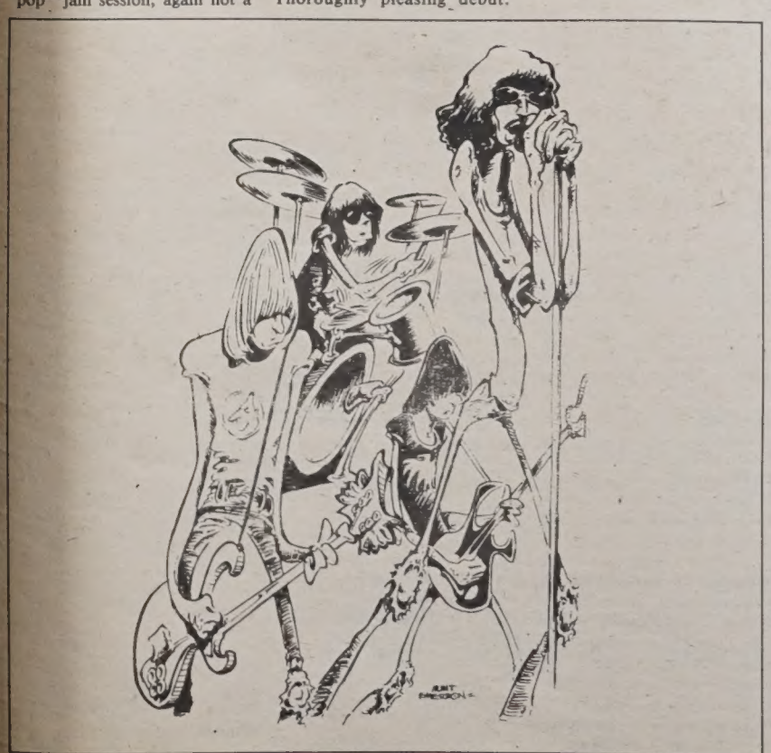
Atwood said on an average it takes her nine months to write a novel. "About the same time," she reflects, "as having a baby." She has disciplined herself to writing from 10 am. to 3:30 pm., allowing the rest of her time to be spent with her family. Such discipline is necessary for a writer of fiction, otherwise nothing would be accomplished.

Atwood considers her promotional work as easy and that "the hardest part (of writing) is re-reading the galleys (the returned manuscripts from the printers) to detect any errors or changes to be made." At this point, second doubts set in as this is the final chance for changes before publication.

Advice given by Atwood to anyone considering writing as a career is to read. Read books of a wide variety; Mondern fiction writers, however, should concentrate on the modern writers and their writings, said Atwood.

The odds for a writers success have not changed much since Atwood began writing. At that time, there was very little Canadian publication and very little competition. Today's market for young writers is large, but there are also many great aspiring writers.

To Atwood, writing is getting progressively harder, as she is continually competing against herself to surpass her previous works. ***Life Before Man*** may be Atwood's best novel, as some critics have suggested, but the question is "Will it remain this way for long?"



One-Trick Pony

starring PAUL SIMON and BLAIR BROWN

with RIP TORN, JOAN HACKETT, ALLEN GOORWITZ, MARE WINNINGHAM, LOU REED

Produced by MICHAEL TANNEN

Executive Produced by MICHAEL HAUSMAN Written by PAUL SIMON

Directed by ROBERT M. YOUNG Original Music by PAUL SIMON

DOLBY STEREO

From Warner Bros. A Warner Communications Company

Now playing at the Uptown.

THE S.C.S.C. PAGE

Brought To You By Your Representatives On Students' Council

TUESDAY, OCTOBER 7 - WEDNESDAY, OCTOBER 8

S.C.S.C. Elections and the OFS Referendum. Polling booths will be in the Meeting Place, near the H-Wing caf, and outside the Rec. Centre offices.

For the ***Student Council Elections***, the positions to be filled are two first year reps, two third year reps, two year reps (part-time), and one Vice-President (part-time)

For the ***OFS Referendum***, you merely have to indicate your approval or rejection of the $1.50 increase in the O.F.S.

Show some interest - get out and vote!

FRIDAY, OCTOBER 10

Nomination closed for College Council and its Standing Committees. There are vacancies for both part-time and full-time students on College Council, Academic Affairs, and General Policy. Students in Humanities, Physical Science, and Social Science are needed to represent the student body on these committees. See Linda Pearson in the Registrar's Office or come to Student Council, R-3042.

SATURDAY, OCTOBER 18

The Scarborough College Road Rally. SCSC, in co-operation with SVC and SCAA, are holding a Road RALLY. We need people to help finalize organizational plans and people to partake. See Steven Granger R-3042 for further details.

Octoberfest in Kitchener. Come with SCSC to this social and cultural event. Each package ticket, which includes transportation to and from Kitchener and prizes is

There a limited number of non-package tickets, at

Limit of four tickets per person. Now available at R-3042. Get 'em while they last! *No Jeans!* I.D. required.

OTHER IMPORTANT NOTICES

★ The positions of ***Academic Affairs Commissioner*** and ***External and University Affairs Commissioner*** on your Students' Council need to be fulled. Deadline for receipt of resumes is **Friday October 17th** at 5 p.m. at R-3042. Screening of candidates to take place on either Sunday, October 19th or Sunday, October 26th.

★ SCSC is looking for a ***Minute Taker*** and an ***Evening Receptionist.*** Application deadlines for both is Friday, October 17 at 5 p.m. in R-3042. Interested persons can inquire at the SCSC Office, R-3042.

Students serving students